MISSOURI BOTANICAL GARDEN

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COVER: Waterfall in the Climatron
PHOTO BY JACK ZEHRT

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A Picture review of the Garden for 1961

We present a collection of photographs of the Garden some of which are older popular views, while most are from the latest best photographs taken in 1960-61.

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HENRY SHAW
FOUNDER AND BENEFACTOR

Last photograph taken four years before his death.

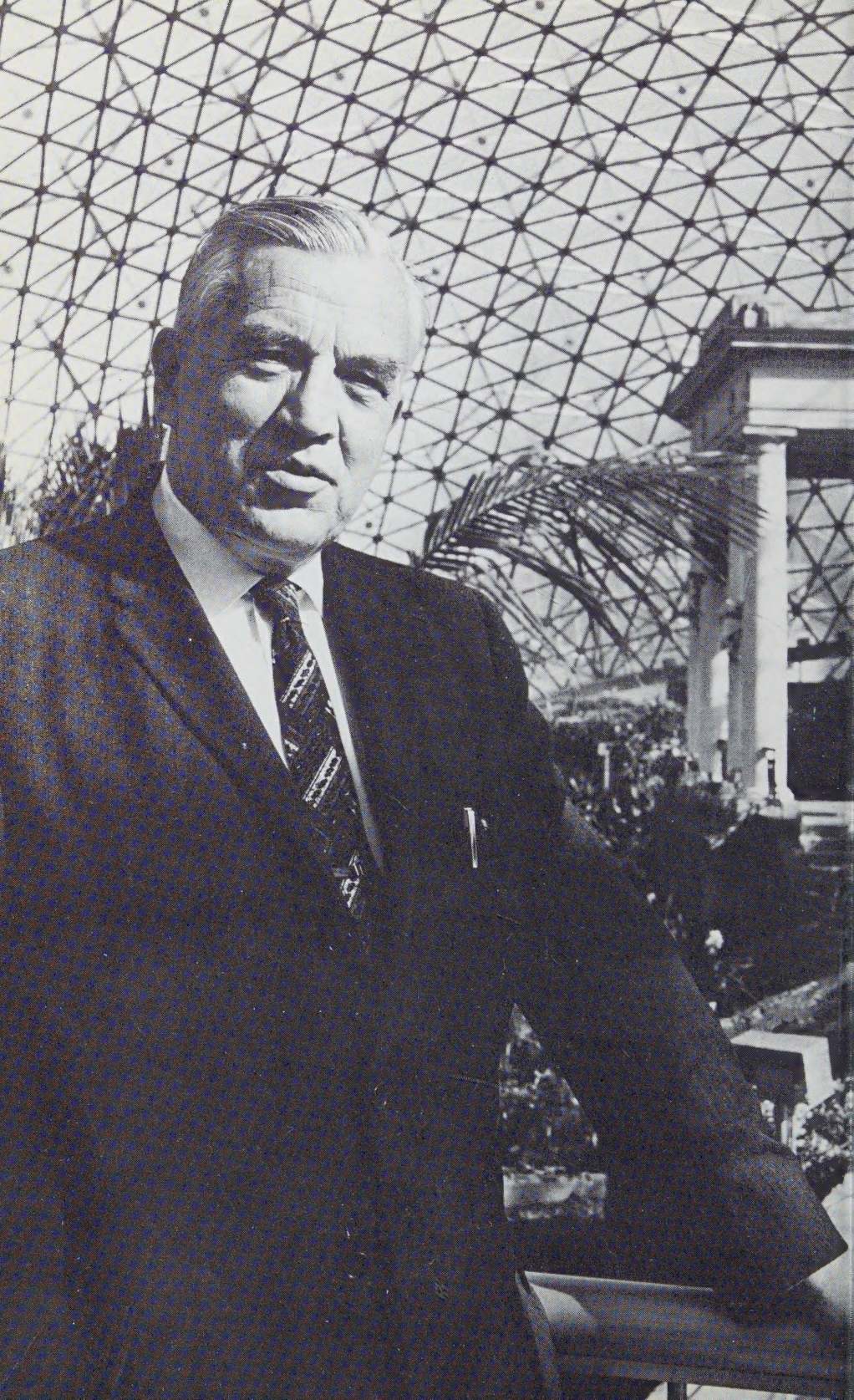

PHOTO BY HEDRICH AND BLESSING

The Climatron at night, from a photograph which accompanied presentation of the R. S. Reynolds Memorial Award for architectural excellence to St. Louis Architects Murphy and Mackey who developed plans for this structure in consultation with Dr. Frits W. Went.

rits W. Went, Director of the Garden
nder whose leadership the Garden has
ked on a comprehensive program of re-
tation, the first step of which is the
tron.

BY ARTHUR FILLMORE

OTO BY L. G. BRENNER

The Amazonian bog and pool in the southeast section of the Climatron which is the hottest part and corresponding to a tropical lowland jungle where a tropical forest is being developed.

trance to the underwater display tun-
l in the Climatron where visitors can
serve the underwater structure of
uatic plants such as the giant water-
; *Victoria cruziana.*

OTO BY PIAGET STUDIO

The Waterfall in the northwest section of the Climatron where a tropical mountain or mist forest is being planted.

OTO BY L. G. BRENNER

The Linnean House named after the 18th century botanist, Linneas. This is the only greenhouse remaining from Mr. Shaw's time. It is the oldest greenhouse still in use west of the Mississippi River and now houses the Garden's Camellia collection.

PHOTO BY E. L. EVINGER

The Linnean Garden which contains perennials with a few choice shrubs and some bulbous plants. The large shrub in this photograph is the "Sweet Bay", *Magnolia virginiana.*

PHOTO BY P. A. KOHL

One of the old lily pools, with the main gate in the backgound, taken at night for the Centennial celebration, October 1959.

PHOTO BY PETER FERMAN

The Rose garden originally designed by Mr. John Noyes with paths which radiate from center bed of "Tiffany" and "The Fairy" roses. A series of arch arbors at each radial approach provides a support for popular climbing roses.

PHOTO BY P. A. KOHL

PHOTO BY L CUTAK

Tropical Water-lilies of the genus Nymphaea
Mrs. George H. Pring, a day bloomer.

leaves of the giant water-lily (Victoria cruziana) will sup-
as much as 100 pounds if the weight is evenly distributed
lustrated by this photograph.

O COURTESY POST-DISPATCH

PHOTO BY JACK ZEHR

Tower Grove House, the country home of Mr. Henry Shaw. This house built in 1849 and rehabilitated in 1954, is now open to the public daily 1:00 PM to 4:00 PM with hostesses from the Missouri Federation of Women's Clubs. A winter's night scene.

A. View in the northwest parlor. Old candle chandelier is from Mr. Shaw's Town House dining room.

B. The south bay used by Mr. Shaw primarily as an office. The studded box in lower right corner is a strong box which served as a safe for his payroll.

C. The dining room furnished with Mr. Shaw's Town House furniture.

PHOTOS BY SHAW CAMERA SHOP

A.

B.

C.

PHOTO BY E. L. EVINGER

South front of the Old Museum and Library built by Mr. Shaw in 1849.

Interior of main salon showing balcony and frescoed ceiling. Now used as a garden lecture room and as a meeting hall for various garden clubs.

OLD GARDEN PHOTO

PHOTO BY E. L. EVINGER

View south from the knolls showing north front of the Old Museum and the statue of Victory. This statue is housed in the original mausoleum build by Mr. Shaw. He later build a larger and "more permanent" mausoleum of red Missouri granite within the grove of trees from which the estate derives the name Tower Grove.

HOTO BY E. L. EVINGER

he Mausoleum of Mr. Shaw started in 885 and completed shortly after his eath in 1889. It was completely renov- ed in 1960 by the Historical Commit- e of the Women's Association. Mr. naw is buried beneath a sarchopagus hich he had sculptured before his death.

This was Mr. Shaw's Town House originally located on the southwest corner of Seventh and Locust Streets. The house was moved to the Garden in 1890 by request of Mr. Shaw in his will. It now serves as Administrative Offices.

PHOTO BY PAUL A. KOHL

Chrysanthemum Display, November

Four of the Garden's five annual flower s

Orchid Show, February

Flowering Bulb Show, March

ed and executed by Paul A. Kohl.

BY PAUL A. KOHL

Spring Flower Show, April

Butterflies and other insects for identification and study.

PHOTO BY ARTHUR FILLMO

Educational Programs for Childre
are conducted in cooperation wi
the Pitzman Foundation during t
summer months.

Children go for a nature walk into the North American Tract which is a naturalized area of the Garden.

PHOTO BY ARTHUR FILLMORE

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SOME FACTS ABOUT SHAW'S GARDEN

The Missouri Botanical (Shaw's) Garden was established in 1859 by Henry Shaw, a St. Louis businessman, to be controlled by a Board of Trustees for the public benefit. The Garden is a non-profit institution which receives no support from the city or state, depending on the income from the Shaw estate supplemented by contributions from the public.

The old stone walls and cast-iron fences, the Linnean House, the Museum Building, the part of the Administration Building which was Shaw's Town House, relocated in the Garden in 1890, and the Tower Grove House, his country home, all date from Mr. Shaw's time. The Main Gate, display and growing greenhouses and most other facilities date from the period immediately following the turn of the century. The Climatron, opened in 1960, is the first of several new buildings planned for the Garden's redevelopment. It is the world's first geodesic dome, fully climate-controlled greenhouse and contains the Garden's tropical collections.

The Garden—70 acres—is open every day of the year (except Christmas and New Year) from 9 A. M. until sundown, the greenhouses 9 A. M. to 5 P. M., the Climatron Monday through Thursday 9 A. M. to 5 P. M., Friday through Sunday 9 A. M. to 9 P. M. Tower Grove House is open daily from 1 P. M. to 4 P. M. (December to March on weekends only). The Display House presents four seasonal displays: November, Chrysanthemums; December, Poinsettias; February, Orchids; Spring, Lilies and other flowers. During the year are other shows, competitions and festivals sponsored by various Garden Clubs and Flower Societies.

Courses in Botany and Horticulture for adults are conducted by the Garden staff. Children's nature studies are provided each Saturday of the year and a special nature program is held during the summer. Information on these activities is published in the BULLETIN or may be had by mail or phone. The Garden maintains a research program through the Henry Shaw School of Botany, Washington University.

In 1926 an Arboretum — 1600 acres — was established at Gray Summit, Missouri. Foot trails and roads pass through the Arboretum and are open to visitors in April and May.

The Garden Administration Building is located at 2315 Tower Grove Ave., and the Garden main entrance is at Tower Grove and Flora Place. The entrance at Tower Grove and Cleveland Avenue is also open to the public. The Garden is served by both the Sarah (No. 42) and the Park-Southampton (No. 80) city bus lines.

Persons interested in helping to support the Garden and taking part in Garden activities are urged to do so through the "Friends of the Garden". Information may be obtained from the Main Gate or by mail or phone.